

OUT 100

SPECIAL DOUBLE ISSUE



Gus Van Sant
Cheyenne Jackson
Katy Perry
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63 PAGE PORTFOLIO

PEOPLE OF THE YEAR

INSIDE: Edward Albee, Rachel Maddow, Luke Macfarlane, Bishop Gene Robinson, Michael Patrick King, Dean & Dan Caten, Alan Ball, Catherine Opie, Sia, Francesco Vezzoli, Jane Lynch, Ian McKellen...

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“All I see when I look at your paintings is just that you paint too fast.”

“You look too fast.”

—ANTHONY QUINN & KIRK DOUGLAS,
LUST FOR LIFE

ARTIST

ANTHONY GOICOLEA

Cuban-American artist Goicolea is best known for his photographs of preadolescent boys in school uniforms, their faces eerily switched out for his own, but his more recent work, shown in London this fall, charts new territory. Inspired by old studio portraits of his long-dead relatives, he has reproduced them in pencil as if they were negatives, and then photographed them as missing-persons posters—appended to streetlights, trees, and buildings. The echo of 9/11 is unmistakable, but the real subject is cultural dislocation, or in Goicolea's words, “the strange sense of nostalgia for something I have never been a part of or experienced directly.”

PHOTOGRAPHED BY GREG LOTUS AT GRAMERCY BY STARCK IN NEW YORK CITY

ARTIST

TERENCE KOH

Terence Koh is not just the kind of artist who makes \$500,000 by gold-plating his own feces and selling them to rich, obsessed collectors. Granted, that's part of it, but in putting together his often mystifying pieces, he creates a discrete and visually arresting universe. Koh's sexuality also features prominently in his work, from the in-your-face pornographic impulses of his days as the persona “asianpunkboy” to the sexually charged work at Asia Song Society, a downtown New York gallery collective where he works with dealer (and sponsor) Javier Peres. Koh's meteoric rise in contemporary art has already landed him exhibitions at the Whitney Museum of American Art and Switzerland's Art Basel as well as in London and Zurich.

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