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Anthony Goicolea: Related

by FISUN GUNER - Thursday, September 11, 2008

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Anthony Goicolea

Cuban-American artist Anthony Goicolea has gone through old family photo albums for his first British exhibition. Using formal studio portraits of his long-dead relatives, he has presented an affecting artwork installation-cum-personal memorial.

He has beautifully reproduced these plundered images as carefully rendered drawings and, as if they were missing persons, he has pinned these drawn portraits on to trees, telephone poles and buildings. Finally, he has photographed these forlorn scenes in grainy black and white. As Goicolea is a resident of New York, the poster images certainly have an added resonance post-9/11.

In the upstairs galleries, the same dozen or so faces peer out from rolled-up sheets stuffed into bottles (pictured) and on 'reversed' negative images. There are also two display cases housing drawings of the artist's grandmother, her youthful 1940s face arranged above images of her skeletal remains - a collision of anthropology and religious relic.

As a culture, we seem to have an increasing need to embrace our personal histories, our genealogical lines, perhaps as a result of the increasingly atomised nature of our lives. Goicolea's quietly evocative installation taps into this collective desire.

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