
Other Galleries

ANTHONY GOICOLEA/ MICHAEL SCOTT, Tate, 413 West 14th Street, West Village, (212) 242-9888 (through Feb. 6). Mr. Goicolea's striking black and white photographs appear to be intimate documentary shots of difficult moments in the lives of emotionally disturbed or mentally impaired pre-adolescent boys; in fact, they are staged, with the artist himself acting the part to psychologically convincing effect. Mr. Scott uses Legos to construct brightly colored pictures of anonymous men, and he makes expansive paintings of parking lots that read as elegant Minimalistic abstractions (Johnson).

JANNIS KOUNELLIS, Ace Gallery, 275 Hudson Street, near Spring Street, West Village, (212) 255-5599 (through Feb. 13). New, huge-scale work by the Italian Arte Povera master. Live starlings flutter in cages hung by meat hooks in front of massive steel plates; antique wooden armoires dangle absurdly by thick ropes from overhead I-beams. His work is grandiose, but Mr. Kounellis's poetic imagination can be charmingly capricious (Johnson).